Second Class Postage Paid
at San Francisco, California

SAN FRANCISCO ART INSTITUTE
800 Chestnut Street
San Francisco, Calif. 94133

5570

S.F.A.I. SUMMER SESSIONS 1970

first session: june 29 - july 31/evening session: june 29 - aug 13/second session: aug 3 - sept 4

painting / drawing / sculpture / ceramics / printmaking / photography / filmmaking

San Francisco Art Institute: 800 Chestnut St., San Francisco 94133, tel. (415) 771-7020

Write or phone for information along with a free copy of this poster.

San Francisco Art Institute College Bulletin / 1970 Summer Sessions

FIRST DAY SESSION
June 29 -- July 31, 1970

Courses meet with the instructor for instruction periods on Monday, Wednesday and Friday, and for studio periods of independent work on Tuesday and Thursday unless otherwise specified. Class hours are 8:30 until 12:00 for morning classes and 1:00 until 4:30 for afternoon classes.

SS1/51/101.1 DRAWING WORKSHOP I, II, III. SAM TCHAKALIAN.
Mornings, Studio 113, two units. Work in line, light and dark, and color as elements of pictorial expression.

SS2.1 PAINTING I. RODNEY TITUS.
Mornings, Studio 114, two units. Instruction in the fundamentals of oil painting for the beginning student.

SS2.2 PAINTING I. FRANKLIN WILLIAMS.
Afternoons, Studio 114, two units. Instruction in the fundamentals of oil painting for the beginning student.

SS52/102.1 PAINTING II, III. LEO VALLEDOR.
Afternoons, Studio 115, two units for afternoons only, four units for all day. This course will be offered under a different instructor in the second session, and students who enroll for both sessions before June 29 may elect up to two additional units for a maximum of ten units for the two sessions.

SS5/55/105.1 SCULPTURE I, II, III. RODGER JACOBSEN.
Afternoons, Studio 108, two units for afternoons only, four units for all day. This course will be offered under a different instructor in the second session, and students who enroll for both sessions before June 29 may elect up to two additional units for a maximum of ten units for the two sessions.

SS6/56/106.1 CERAMICS I, II, III. HENRY ROLLINS
Mornings, Studio 108A. This course is offered for the full ten weeks only, June 29 through September 4. Four units for afternoons only, eight units for all day. A student may elect up to two additional units for a maximum of ten units for the session. Development of visual statements through the medium of fired clay. Instruction in experimental and traditional techniques of throwing, construction and glazing.

SS7/57/107A LITHOGRAPHY I, II, III. RICHARD GRAF.
Mornings, Studio 4, two units for mornings only, four units for all day. Instruction and criticism for beginning and advanced students in the techniques of etching and lithography.

SS10A FILMMAKING I. BEN VAN METER.
Afternoons, Studio 26, two units for afternoons only, four units for all day. Exploring new forms of self-expression through filmmaking. Each student will make a movie with emphasis being placed on film as a tool of personal expression.

SS8/58.1 PHOTOGRAPHY I, II. INSTRUCTOR TO BE ANNOUNCED.
Mornings, Studio 22, two units. Introduction and intermediate work in photography as expression. Intensive use of camera.

SS139 ADVANCED PHOTOGRAPHY WORKSHOP IN SAN FRANCISCO
July 10--19, daily, including weekends, three units. Criticism and instruction from some of America's most eminent photographers; field trips throughout the San Francisco Bay Area during the day; critiques and discussion in the evenings. The workshop is for professionals and advanced students of photography who wish to work in either black and white or color. It will be limited in size and restricted to photographers who have already developed a proficiency in the medium. Applicants must submit a resume and examples of recent work by June 26, 1970. The application form will be found at the bottom of this page. Because the faculty is composed of nationally known photographers whose availability cannot be confirmed more than two months before the start of the workshop, faculty for 1970 workshops will not be announced before May 1. The workshop will be offered with different faculty and a different location in the second session.

EVENING SESSION
June 29 -- August 13, 1970

Evening classes are for one unit of credit, unless otherwise noted, and meet from 7:00 to 10:00 p.m. twice a week for 7 weeks.

SS2.3e PAINTING I. IVAN MAJDRAKOFF.
Monday and Wednesday, Studio 14. Preparation of canvas, grounds, pigments and glazes, instruction in the methods of paint and application to effect various surface qualities. Concentrated study of composition and form.

SS52/102.2e PAINTING II, III. IVAN MAJDRAKOFF.
Tuesday and Thursday, Studio 16. One to two units (students wishing to take the class for two units must sign up for the studio period on Wednesdays). Guidance and criticism for the student with a basic understanding of painting techniques. Work programs will be arranged individually between the instructor and the student with a relatively high degree of technical competence.

SS1/51/101.2e. ABSTRACT DRAWING I, II, III. KNUTE STILES.
Tuesday and Thursday, Studio 13. An experimental survey of non-representational techniques from gestural action drawing through isometric and perspective projections to hyper-space studies with many spaces implicit in each configuration. Emphasis on invention. Mixed media.

SS1/51/101.3e. FIGURATIVE DRAWING I, II, III. KNUTE STILES.
Monday and Wednesday, Studio 13. Drawing various models and objects from observation with the intention of coming to know space, form, distortion, composition and meaning. Line and color will be emphasized rather than shading and modeling. Various media.

SS5/55/105.2e SCULPTURE I, II, III. RODGER JACOBSEN.
Monday and Wednesday, Studio 8, one to two units (students wishing to take the class for two units must sign up for the studio period on Tuesday). An experimental approach to sculptural processes with individual subjects, ideas, and media the primary concern.

SS6/56/106.2e CERAMICS I, II, III. HENRY ROLLINS.
Monday and Wednesday, Studio 10, one to two units (students wishing to take the class for two units must sign up for the studio period on Tuesday). A course in creative clay technique, developing the skills of throwing, hand building, decorating and glazing.

SS7/57/107B.2e PRINTMAKING I, II, III GERALD GOOCH.
Monday and Wednesday, Studio 4, one to two units (students wishing to take the class for two units must sign up for the studio period on Tuesday). Instruction in the techniques of etching and engraving for both beginning students and experienced printmakers.

SS8/58.2e PHOTOGRAPHY I, II. INSTRUCTOR TO BE ANNOUNCED.
Monday and Wednesday. Introduction and intermediate work in photography as expression. Intensive use of camera.

SS10A.2e FILMMAKING I. LOREN SEARS
Tuesday and Thursday, Studio 24. Exploring new forms of self-expression through filmmaking. Each student will make a movie with emphasis being placed on film as a tool of personal expression.

SS210 PHOTOGRAPHY/FILMMAKING GRADUATE SEMINAR AND INDEPENDENT STUDY. BLAIR STAPP.
Seminar Room, Monday and Wednesday, 10 units. Open only to students regularly enrolled in the graduate program in Photography/Filmmaking.

SECOND DAY SESSION
August 3 -- September 4, 1970

Courses meet with the instructor for instruction periods on Monday, Wednesday and Friday, and for studio periods of independent work or Tuesday and Thursday unless otherwise specified. Class hours are 8:30 until 12:00 for morning classes and 1:00 until 4:30 for afternoon classes.

SS2.1 PAINTING I. RODNEY TITUS.
Afternoons, Studio 114, two units. Instruction in the fundamentals of oil painting for the beginning student.

SS2/52.2 PAINTING I, II. JACK FROST.
Mornings, Studio 114, two units.

SS52/102.1 PAINTING II, III. WILLIAM SCHARF.
Afternoons, Studio 115, two units for afternoons only, four units for all day. This course will be offered in the first session under a different instructor, and students who enroll for both sessions before June 29 may elect up to two additional units for a maximum of ten units for the two sessions.

SS1/51/101.1 DRAWING WORKSHOP I, II, III. JAY DE FEO.
Afternoons, Studio 113, two units. Work in line, light and dark, and color as elements of pictorial expression.

SS5/55/105.1 SCULPTURE I, II, III. WILLIAM GEIS.
Afternoons, Studio 108, two units for afternoons only, four units for all day. This course will be offered in the first session also, and students who enroll for both sessions before June 29 may elect up to two additional units for a maximum of ten units for the two sessions.

SS6/56/106.1 CERAMICS I, II, III. HENRY ROLLINS.
Afternoons, Studio 108A. This course is offered for the full ten weeks only, June 29 through September 4. Four units for afternoons only, eight units for all day. A student may elect up to two additional units for a maximum of ten units for the session. Development of visual statements through the medium of fired clay. Instruction in experimental and traditional techniques of throwing, construction and glazing.

SS8/58.1 PHOTOGRAPHY I, II. INSTRUCTOR TO BE ANNOUNCED.
Afternoons, Studio 22, two units. Introduction and intermediate work in photography as expression. Intensive use of camera.

SS139 ADVANCED PHOTOGRAPHY WORKSHOP IN SAN MIGUEL DE ALLENDE, MEXICO.
August 7--20, daily, including weekends, three units. Criticism and instruction from some of America's most eminent photographers; field trips throughout the area during the day; critiques and discussion in the evenings. The workshop is for professionals and advanced students of photography. It will be limited in size and restricted to photographers who have already developed a proficiency in the medium. Applicants must submit a resume and examples of recent work by July 17, 1970. The application form will be found on this page. Because the faculty is composed of nationally known photographers whose availability cannot be confirmed more than two months before the start of the workshop, faculty for 1970 workshops will not be announced before May 1. Tuition will be $210, of which $180 goes to SFAI and $30 to the Instituto de Allende. Board and room at San Miguel de Allende is $140 for singles, $105 for doubles. Air fare from San Francisco to Guanajuato and bus from Guanajuato to San Miguel de Allende is $180. These prices are subject to change.

APPLICATION FOR ENROLLMENT IN FIRST SESSION ADVANCED PHOTOGRAPHY WORKSHOP, JULY 10--20 IN SAN FRANCISCO.

All applications must be accompanied by a tuition deposit of $45.00. This deposit will be refunded only in the event the applicant is rejected for enrollment. The remainder of tuition for the workshop ($135) is due and payable at the time of registration on the first day of the workshop. In addition to tuition, each student is responsible to provide his own camera, film and paper and to arrange and pay for his own accommodations at San Francisco.

Name _____

Address _____

(ZIP) _____

Telephone, including area code: _____

Give here a brief resume of your photographic experience and education _____

Enclose with a portfolio of work which would indicate the level of your photographic achievement.

Mail immediately to Registrar, San Francisco Art Institute, 800 Chestnut, San Francisco, 94133 to arrive not later than June 26, 1970.

APPLICATION FOR ENROLLMENT IN SECOND SESSION ADVANCED PHOTOGRAPHY WORKSHOP, AUGUST 7--20 IN SAN MIGUEL DE ALLENDE, MEXICO

All applications must be accompanied by a tuition and accommodation deposit of $100.00. This deposit will be refunded only in the event the applicant is rejected for enrollment. The remainder of tuition for the workshop ($110) is due and payable at the time of registration on the first day of the workshop. In addition to tuition, each student is responsible to provide his own camera, film and paper, to pay for his own accommodations at San Miguel De Allende and for all travel expenses. Students leaving from San Francisco may arrange travel through the Education Secretary at SFAI.

Name _____

Address _____

(ZIP) _____

Telephone, including area code _____

Give here a brief resume of your photographic experience and education _____

Enclose with a portfolio of work which would indicate the level of your photographic achievement.

Mail immediately to Registrar, San Francisco Art Institute, 800 Chestnut St., San Francisco 94133 to arrive not later than June 26, 1970.

ACADEMIC INFORMATION

REGISTRATION Summer session students must register at the following times:

Day Students, First Session
June 26 10--12 noon, 1--4 pm

Day Students, Second Session
July 31 10--12 noon, 1--4 pm

Evening Students
June 26 6--9 pm

Photography Workshop
First Session: July 10, 1:00 pm
Second Session: August 7, 1:00 pm

COLLEGE ADMINISTRATION

Fred Martin, Director of the College
Diane Harsh, Dean of Students, Summer Advisor
Alice Erskine, Registrar

SUMMER SESSION CALENDAR

FIRST SESSION	June 29 - July 31, 1970
Classes begin	Monday, June 29
Classes end	Friday, July 31
Evening Session	June 29 - August 13
Advanced Photography Workshop I	July 10--19

SECOND SESSION	August 3 - September 4, 1970
Classes begin	Monday, August 3
Classes end	Friday, September 4
Advanced Photography Workshop II	August 7--20

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees.

San Francisco Art Institute College Bulletin,
Volume XCVI, Number 3, April, 1970
Published four times a year in January, March, April and August by the San Francisco Art Institute, 800 Chestnut Street, San Francisco, California 94133

ENTRANCE REQUIREMENTS Enrollment in each class will be strictly limited in order to assure a maximum opportunity to each student. At the time of registration anyone wishing to take an advanced course, whether with or without academic credit, must show transcripts of prerequisite education.

High School Students Students who are entering their senior year of high school may, with the consent of the Dean of Students, enroll in any of the regular beginning classes.

Foreign Students The College has been approved by the U. S. Attorney-General for the acceptance of foreign students in accordance with the immigration laws.

General Information Lower division courses are numbered 1 through 99; junior and senior courses are numbered 100 through 199. Advisors are available for consultation on courses of study. The College reserves the right to change any course or instructor or to withdraw any course listed. All regulations set forth in the regular college bulletin apply during the summer session.

FINANCIAL INFORMATION

TUITION Tuition is $60.00 per unit. Tuition is due and payable at registration.

Late Registration Fee $5.00

Change of Program Fee, $2.00 (No schedule changes, nor changes from audit to credit status, permitted after the first week of classes.) A program change will not become official until the change is filed on the appropriate form with the Registrar.

First Transcript - no charge Each additional transcript, $2.00.

Personal Checks Returned Unpaid--$2.00.

Unpaid Accounts All unpaid store and library accounts will be charged 1% per month from the date the account becomes delinquent. The Registrar will not release grade reports, transcripts, degrees or certificates for any student whose account has not been paid in full, nor may a student whose account is delinquent register for subsequent semesters.

Withdrawals and Refunds Since class enrollment will be strictly limited, refunds of tuition will be made only to students withdrawing before the first class meeting.

Veterans The College of the San Francisco Art Institute is approved for study under Public Laws 634, 894, and the new G. I. Bill, Public Law 90-77; and is also approved by the California Department of Veterans Affairs. Veterans enrolling under California state law must supply evidence of authority before registration. Veterans enrolling under Public Laws 16, 634, 894 and 89-358 must present their certificates of eligibility at registration time. Those transferring from another school must file their "change of place of training" form with the V. A. before registration. Four units per session is regarded as a full-time load during the summer.

Second Class Postage Paid
at San Francisco, California

SAN FRANCISCO ART INSTITUTE
800 Chestnut Street
San Francisco, Calif. 94133

25 76

IN SAN MIGUEL DE

ds, three units.
f America's most
roughout the
scussion in the
sionals and ad-
ill be limited
rs who have al-
medium.
xamples of recent
on form will be
lty is composed
se availability
ths before the
70 workshops will
on will be $210,
the Instituto de
l de Allende is
Air fare from San
Guanajuato to San
ces are subject

tary at SFAI.

Name _____

Address _____

_____ (ZIP)

Telephone, including area code _____

Give here a brief resume of your photographic experience and education _____

_____

_____

_____

_____

_____

Enclose with a portfolio of work which would indicate the level of your photographic achievement.

Mail immediately to Registrar, San Francisco Art Institute, 800 Chestnut St., San Francisco 94133 to arrive not later than June 26, 1970.

Tuition is due

edule changes,
us, permitted
program change
ange is filed on
ar.

ditional tran-

0.

library accounts
date the account
ll not release
r certificates
been paid in
is delinquent

Withdrawals and Refunds Since class enrollment will be strictly limited, refunds of tuition will be made only to students withdrawing before the first class meeting.

Veterans The College of the San Francisco Art Institute is approved for study under Public Laws 634, 894, and the new G. I. Bill, Public Law 90-77; and is also approved by the California Department of Veterans Affairs. Veterans enrolling under California state law must supply evidence of authority before registration. Veterans enrolling under Public Laws 16, 634, 894 and 89-358 must present their certificates of eligibility at registration time. Those transferring from another school must file their "change of place of training" form with the V. A. before registration. Four units per session is regarded as a full-time load during the summer.